

[2018 · 23rd ART MIRAI INTERNATIONAL ART EXHIBITION] ENTRY SPECIFICATION

EXHIBIT SPECIFICATION

P A I N T I N G

Painting ... within size No.50~S No.200, or within 360cm×180cm, within 10cm thick. Watercolor, Print, Cutout picture ... more than 30cm×40cm. Frame : within 7cm wide. Acrylic front plate approved, but no glass front plate.

Hanging string and clasp must be fitted. No scrolls. (Photograph and calligraphy are unacceptable.)

SMALL SIZE DIVISION

Painting...Within size No.10~50 (excluding 50.)

Print, Cutout picture...Less than 30cm×40cm (excluding 30cm×40cm.)

Print large as "SMALL SIZE DIVISION" on the reverse side of art work.

S C U L P T U R E INDUSTRIAL ARTS

Sculpture, Industrial Arts... within 300 kg weight (indoor), 1,500 kg weight (principle of outdoor) and width 230cm×height 230cm×depth 230cm (indoor), width 300cm×height 300cm×depth 300cm (principle of outdoor). (including Combing Pieces)

※ Dangerous objects, things which contaminate or destroy the environment and equipment, and things which cause inconvenience and danger on the occasion of carriage and setting are unacceptable.

※ Applicants must be 16 years old and up.

※ We will accept art work only which has not been previously exhibited.

E N T R Y F E E

¥10,000 (¥5,000 per student, foreign artist and artist whose nationality is not Japan) for single (one set) exhibit for painting large size, painting small size, sculpture and Industrial arts each plus an additional ¥3,000 for each additional piece (set) of work up to a maximum of 6 pieces (6 sets).

These charges must be remitted to the following account, not remit to Art Mirai Office directly. The remittance deadline is May. 30 (Wed.), 2018.

Postal Transfer Account : No. 00110-3-55728 Art Mirai

※ The above charges which were once remitted to the account are not paid back.

ENTRY PROCEDURE

Please fill in the APPLICATION FORM, NOTIFICATION (Division, Name, Title of Work), and ACKNOWLEDGEMENT OF RECEIPT (Division, Name) to be sent to ART MIRAI office by Mail as follows :

Art Mirai Office, Attn. Mr. Kuninori Shiga

4-54-7-102 Yoyogi, Shibuya-ku, Tokyo, Japan, 151-0053

※ The application deadline is May. 30 (Wed.), 2018.

※ Please do not give the application form, notification and acknowledgement of receipt filled in to carrier or agent.

Please send it to the ART MIRAI office by Mail.

ACCEPTANCE OF ENTRY(EXHIBIT)WORK (CARRYING-IN)

Entry (exhibit) work will be received from 10:00 am to 4:00 pm on Jun. 13 (Wed.), 2018 at THE NATIONAL ART CENTER, TOKYO. B1F-(B2)

For art work of out-door exhibition : North parking area 1F for the art work of out-door exhibition.

※ Only the above date and time is possible to carry the entry (exhibit) work. The exhibitors from abroad or from local region in Japan and the people who cannot carry in this day should apply to carrier or agent beforehand, and carry in within the above day and time.

◇ Managerial Carrier : ●Saibido Co., Ltd. Adachi Office : 4-33-7 Minami Hanabatake, Adachi-ku, Tokyo

〒121-0062 TEL. 03-5242-3701 FAX. 03-5242-3702

●Saibido Co., Ltd. Ueno Office : Higashiueno 4-1-9, Togin Ueno Build. 1F, Taito-ku, Tokyo

〒110-0015 TEL. 03-5827-5155 FAX. 03-5827-5156

Arrival deadline of entry (exhibit) work is May. 30 (Wed.), and from abroad is also May. 30 (Wed.). Exhibitor who requires carrying in by carrier, please contact directly. The expenses of carriage, carrying in or out by carrier, unpacking and packaging are to be born by exhibitor.

D I S P L A Y

Jun. 26 (Tue.), 2018 ; from 10:00 am ~ 5:00 pm. All members of ART MIRAI, as far as circumstances permit, are requested to attend the display. As for the exhibit works which need special attention, we desire that the exhibitors will attend the display as well.

CARRYING-OUT

All exhibit works are to be taken out from 1:00 pm to 3:00 pm on the final day, Jul. 9 (Mon.), 2018 (from the exhibition room).

◇ The acknowledgement of receipt (which was received by you, agent or carrier at the time of carrying-in) must be shown at the carrying-out reception desk.

※ Non-selected works are to be taken out at this time as well.

※ After the designated time of carrying-out, exhibit work will be carried out by a carrier arranged by ART MIRAI (Charged).

**J U D G E M E N T
A W A R D S**

Exhibit work will be selected by the Judging commission and the following awards will be given to exceptional works:
Prize of Governor of Tokyo, Tokyo Metropolitan Assembly speaker's Prize, Yazaki Torao Memorial of Tateshina Highland Art Museum Prize, Saibido Prize, Shinbikyo Prize, Art Mirai Prize (Grand prix), Art Mirai Secondary Prize, Newcomer Prize, Special Commendation Prize, Prize for Excellence, Katayanagi Prize, Rikitex Prize, Matsuda Art Supplies Prize, Holbein Prize, Kusakabe Prize, Kyoritsu Maintenance Prize, etc.
(Some prizes are still under consideration. No special order)

**AWARDS CEREMONY
R E C E P T I O N**

Jul. 7 (Sat.), 2018, 4:00 pm to 8:00 pm
◇ Place : THE NATIONAL ART CENTER, TOKYO
Awards ceremony : Study and Training Room 3F Reception : Restaurant PAUL BOCUSE 3F
◇ Fee : ¥6,000 Additional ¥6,000 for one companion. (Anybody can join in the reception.)

GALLERY TALK

Jul. 8 (Sun.), 2018 from 11:00 am

P H O T O G R A P H

For photograph of exhibit work, please request SPROUT or Art Design Center directly.
(The cost is to be paid by individual.)
SPROUT : phone number : 044-366-0714, fax number : 044-571-3042
Art Design Center : phone number : 03-3827-3917, fax number : 03-3827-3918

◆ **Special Attention to be paid:**

◇ Please fill in the **APPLICATION FORM, NOTIFICATION (Division, Name, Title of Work), and ACKNOWLEDGEMENT OF RECEIPT (Division, Name) to be sent to ART MIRAI office by Mail.**

- ◇ The objections against the display and the judgement or evaluation of the exhibited work are not acceptable.
- ◇ We take the exhibited work into our custody under our utmost care, but are unable to bear the responsibilities for any damages caused by unforeseen reasons or irresistible force, the accident and mishandling by carrier during the carrying in and out and the period of exhibition of the exhibited work and also for the matters pertaining to copyright.
(Especially, pay attention to iron rust, painting color, durability of the art work for out-door exhibition).
※ The exhibitors who carry in directly, please take the packing materials back each.

◆ **For further information, please contact [ART MIRAI OFFICE].**

4-54-7-102 Yoyogi, Shibuya-ku, Tokyo, Japan, 151-0053
Attn. : Mr. Kuninori Shiga phone & fax number : 03-6883-6116
Mail : artmiraig@gmail.com kunciga@gmail.com

◇ ART MIRAI Home Page : <http://www.artmirai.jp>

◇ During the exhibition, we have our office in the exhibition room (key No. : 03-6812-9921)

SIDE LABEL FOR FLAT WORK ONLY (Please attach to the front lower right position of the work)

Division Painting, Print	Materials	Title of Work	Name
Division Painting, Print	Materials	Title of Work	Name
Division Painting, Print	Materials	Title of Work	Name

(Please tear off at the perforation) ※ Please make copy and use, if necessary.

BACK SIDE LABEL (For flat work : please attach to the back upper right position of the work;
for cubical (3dimensional) work : please attach to the backside of the work)

Division (Please circle) Painting, Print Sculpture Industrial Arts	Materials	Title of Work	Name
Division (Please circle) Painting, Print Sculpture Industrial Arts	Materials	Title of Work	Name
Division (Please circle) Painting, Print Sculpture Industrial Arts	Materials	Title of Work	Name

※ Please make copy and use, if necessary.

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APPLICATION FORM

- **Deadline of Application : May 30 (Wed), 2018.**
- **Please fill in this APPLICATION FORM, NOTIFICATION (Division, Name, Title of Work), and ACKNOWLEDGEMENT OF RECEIPT (Division, Name).**
- **Please use block letters. (Don't fill in the blank with * .)**

Name	English:	Age:	(Please circle) general , associate member , official member , committee , director	Quantity	Nationality	
		Sex: Male · Female (please circle)		pc(s)		
Address			Carrying in (Please circle)	Carrying-out (Please circle)		
Zip Code phone number : fax number :			personally or by carrier	personally or by carrier		
Contact Address (In case that the contact address is different from the above) · Awards History · Brief Curriculum Vitae				Reception Absence or Attendance: the number of other people		
No	Accept. No	Division (please circle)	Materials	Size (No.)	Mark [Ⓢ] for small size Division Mark [Ⓞ] for out-door Exhibition	Title of Work
1	*	Painting, Print		(L · W · H) × × cm		
		Sculpture, Industrial Arts				
2	*	Painting, Print		(L · W · H) × × cm		
		Sculpture, Industrial Arts				
3	*	Painting, Print		(L · W · H) × × cm		
		Sculpture, Industrial Arts				

For the combining pieces of sculpture and industrial arts, please attach here photo of combining pieces.
※ Please make copy and use, if necessary.

Don't tear off

NOTIFICATION

Division (Please circle) Painting, Print Sculpture Industrial Arts	Name
-----------------------------------------------------------------------------	------

Your entry work for 2018·
23rd Art Mirai International
Art Exhibition was strictly
examined by Art Mirai
judging committee members.

June 17, 2018

ART MIRAI



Title of work		award
	* selected non selected	*
	* selected non selected	*
	* selected non selected	*

Don't tear off

ACKNOWLEDGEMENT OF RECEIPT

We recieved your work. This acknowledgement of receipt must be shown
at the carrying out reception desk when you check out your work.

Division (Please circle)	Painting, / Sculpture / Industrial Print / Arts	Your total work(s)
Accept NO.	*	_____

Name _____

June 13, 2018

ART MIRAI

